

Lenin on Dialectical Materialist Principles of All Aspects of Political Organisation, Daily Routines and the Encounter which is Parallax – in Fact Predicted like a Strategy and Evident in Tactics – or Two Tactics on Social Democracy as Politics of the Vanguard (1917, December)

By V.I. Lenin

Introduction

Lenin is calling the victory of Soviet revolution – the cause of a breakdown and crisis in his life – even the future is a major crisis – because all people are becoming artistic about life.

I Objective Circumstances – is it just spontaneity or is it political organised mass struggle – how to gauge the journalism of a fact

In fact a militant must read the news, journalism and underline the dialectical materialism of the fact – as if it were spontaneous – a national revolution which then changes monopoly capitalism and therefore the liberal government which is correspondence on this matter.

II. Inspiration and the Absolute – Am I an idealist? Or what is materialism? Dialectical then.

In fact the militant is always objective, the people and Communist parties even philosophers and intellectuals are the opposite, subjective, and lyrical – this is the objective fact and the subjective classes of intellectual fact. I mean then dialectical materialism accounts for both sides with a view to his own objective assessment. Like ringing the bell, when the people are about art and creative capital and full life in fact being solved. I mean don't ring the bell, let them be literature and art about you.

III. Crisis in Idealism, Crisis in Objective life and Crisis in Routines – the period of One Step Forward and Two Steps Back

In fact I meant the Lenin insurrection leads to a crisis of meeting, daily life all of that because of Utopia in whose shadow we are forcing. I am in the shadow of utopia, which then is a light shadow, of sunlight I remark.

IV. What then is Utopia?

I meant Communism creates a utopian dimension – it should be read in history that we did that. In the future a repetition of Lenin will do the same – we are in signs of the future, utopia then makes people more subjective, artistic and even into Picasso and all that – they meet by chance, and prefer pure contingency and radical subjectivism on the matter – this is what Trotsky is calling theatrical uprisings, and Marx calls Blanqui over us. We still believe that art is going to the the future. Even of capitalism, it is therefore Communism.